

PARCC QUESTION FORMAT Ia: If Part “A,” Then Support in Part “B” – TEXT, TECR Variation

By Far the Most Prevalent Question Format Used for All Grade Levels for a LAT (Literary Analysis Task)

These questions involve a variation of Format I, but the only real difference is the use of “technology” (i.e. click, drag and paste)

Question: Choose the two main ideas and drag them into the empty box below labeled “Main Ideas.” Then choose *one* detail that best supports *each* main idea. Drag each detail into the empty box labeled “Supporting Details.”

<u>Possible Main Ideas</u>	<u>Possible Supporting Details</u>
Possibility	Cited text

Main Ideas

Supporting Details

Paste two selections here.	Paste selected cited text selection for each main idea here.
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Comments: This is a “TECR” application = **T**echnology **E**nhanced **C**onstructed **R**esponse. It merely means that the kid will have to use a computer to select and drag text into a box labeled “Main Ideas” (perhaps more than one selection) and then select and drag text that supports each main idea into a box labeled “Supporting Details.”

When dealing with informational content, as opposed to narrative, it is important that the student know the difference between **explicit** text and **inferential** text, or between **fact** and **opinion** depending upon the prompt.

Student *must* re-examine the content closely in order to discern which of the main ideas listed correspond to the text. Key conceptual terms the student would have to understand are: **Main Idea, Determine, Meaning, Claim, Evidence, Support, Key Details.**

PRACTICE: In informational texts, have the student look for the main idea in each paragraph. Often, more than one paragraph will deal with the same “main idea.” The student should derive a short list of the main ideas. The task here is for the student to distinguish between a significant topic/idea, the important, supporting details and what is essentially irrelevant in the text. Many times, kids just list a bunch of stuff without determining what is important from what isn’t.